

CURRICULUM VITAE



Giovanni Ribichesu initially trained as a classical pianist. He was a pupil of Maria Golia in Italy and then studied with Germaine Mounier at the Ecole Normale Alfred Cortot in Paris.

He has been the winner of many international competitions, among which those of Genoa and Cantù in Italy, the Albert Roussel in Sofia and the F. Chopin Bagatelle in Paris stand out.

His father, who was a pupil of the great tenor Mario Del Monaco and his brother Marcello, passed on to him the passion for opera singing. Giovanni began studying first with his father, only to later study with the renowned Franco Corelli.

After winning some important competitions such as the Renata Tebaldi in Seoul (Korea), the Franco Corelli Competition in Ancona and the Mario Del Monaco Competition in Rome, he made his debut in the role of Radames in Aida.

From that moment on his career developed in Italy and abroad, with leading roles in Tosca, Norma, Madama Butterfly, Bohème, Manon Lescaut, Il Trovatore, Cavalleria Rusticana, Pagliacci, and Carmen.

Among others, he has trod the stages of the Teatro alla Scala in Milan, the Teatro Grande in Brescia, the Fraschini in Pavia, and the Ponchielli in Cremona. He has participated in numerous international Festivals, such as the Abbazia di Casamari Opera Festival, in 2005 with Renato Bruson and Katia Ricciarelli, the Abano Terme Festival in 2006, all five editions of the Fondo Opera Festival (as main performer), and the Gent Festival in Belgium.

He closed the last opera season of the Teatro Smeraldo in Milan in 2012, together with Josè Carreras.

Giovanni is often a guest at the Kosice Theatre in Slovakia, Almaty in Kazakhstan, the New Rochelle Opera in New York, the Brussels Opera, the San Carlo Theater and the Moscow Kremlin; he collaborated with Georges Pretre at the Salle Pleyel in Paris.

As guest of the Mariinsky Theater in St. Petersburg, he has participated in various concerts: recently he was Turiddu in Cavalleria Rusticana and Pollione in Norma.

REPERTOIRE

Giacomo Puccini

Manon Lescaut, Des Grieux

La Bohème, Rodolfo

Tosca, Mario Cavaradossi

Madama Butterfly, Pinkerton

La Fanciulla del West, Dick Johnson

Turandot, Calaf

Giuseppe Verdi

Il Trovatore, Manrico

Un Ballo in Maschera, Riccardo

La Forza del Destino, Don Alvaro

Aida, Radames

Otello, Otello

Georges Bizet

Carmen, Don Josè

Pietro Mascagni

Cavalleria Rusticana, Turiddu

Vincenzo Bellini

Norma, Pollione

Ruggero Leoncavallo

I Pagliacci, Canio

Camille Saint-Saën

Sansone e Dalila, Sansone

GR

Giovanni Ribichesu
Tenore